

# Catherine Lehr Ramos

Cellist

[catherinelehramos@hotmail.com](mailto:catherinelehramos@hotmail.com)

314-288-6567

## Curriculum vitae

### Education

- University of Missouri-Kansas City  
*Doctor of Musical Arts in Cello Performance* May 13, 2016  
*Studied with Carter Enyeart*
- Graduate Certificate in College Teaching and Career Preparation*  
*Advisor: Dr. Jennifer Friend* December 15, 2017
- Indiana University, Bloomington, IN 1975  
*Master of Music in Cello Performance*  
*Studied with Janos Starker and Fritz Magg*
- Eastman School of Music, Rochester, NY  
*Bachelor of Music with Distinction in Cello Performance* 1971  
*Performer's Certificate in Cello* 1972  
*Studied Cello with Ronald Leonard*  
*Studied Double Bass with Oscar Zimmerman*
- Suzuki Training and Registration in all cello books (1-10) 2011-2012  
*Studied with Tanya Carey*

### Current Positions

- Assistant Principal Cello, St. Louis Symphony, St. Louis, MO 1975-2013  
Additional occasional chamber music concerts as part of the SLSO's  
Community Partnership Program through 2019
- Principal Cello, Metropolitan Orchestra of St. Louis 2015-present
- Principal Cello, Steamboat Springs Symphony Orchestra February, 2020
- Faculty, National Conservatory of Music, Mexico City, Mexico May, 2017-present  
Duties include:  
*Teaching private lessons and master classes to students, ages 12-32*

*Coaching the Orchestra of the National Conservatory of Music  
Performing in recital, chamber music, and orchestra concerts*

Faculty, Community Music School of Webster University, St. Louis, MO 2003-present

Duties include:

*Teaching private cello lessons  
Coaching chamber music  
Coaching low strings for the Young People's Symphonic Orchestra  
Performing in chamber music for the Young Composer's Programs*

Cello and chamber music faculty, Rocky Mountain Summer Conservatory, Steamboat Springs, CO 1997-present

Duties include:

*Teaching private cello lessons and master classes to students, ages 12-22  
Coaching chamber music  
Performing on faculty recitals in solo and chamber music  
Teaching orchestra repertoire classes  
Giving classes on organizing and performing children's concerts  
Recruiting cellists for the program*

Private Cello Studio, St. Louis, MO 1975-present

## **Clinic and Master Class Appearances**

Master class, Southern Illinois University-Edwardsville, Edwardsville, IL 2019

Master class, Blair School of Music, Vanderbilt University, Nashville, TN 2017

Yearly master classes, Northern Arizona University in Flagstaff, AZ 2011-2015

Cello section coaching, Orquesta Filarmonica de Boca del Rio, Veracruz, Mexico 2014-2015

Cello section coaching, Orquesta Juvenil Universitaria Eduardo Mata, Mexico City 2014

Pedagogy discussion and performance, Arizona State University, Tempe, AZ 2012

Master class, University of Missouri-Columbia, Columbia, MO 2010

Master class, DePaul University, Chicago, IL 2008

Cello section coaching, National Conservatory of Music, Mexico City 2000-2022

## **Previous Teaching Experience**

Replacement cello faculty, Northern Arizona University April and May, 2015  
March-May, 2018

Adjunct cello faculty, Evangel University, Springfield, MO 2010-2011

Artist-in-residence, Washington University in St. Louis, St. Louis, MO 1982-85  
Duties included: *Teaching university students*  
*Playing principal cello in the Washington University Orchestra*

Associate Instructor of Cello, Indiana University, Bloomington, IN 1972-74

## **Teaching Award**

Artist Teacher of the Year, named by the Missouri Chapter of the American String  
Teacher's Association (MoASTA) 2008

## **Student Outcomes**

Two students selected to perform in the Copland Orchestra (one as principal cello) at  
the First Suzuki Convention of the Americas, Cancun, Mexico May, 2019

Student selected to perform in Master Class at the Suzuki Association of the America's  
Biennial Conference, Minneapolis, MN May, 2018

Student in the National Finals of the MTNA Senior Division Competition 2017 and 2010

Student honored as 2015 National YoungArts Foundation Merit Winner in Cello 2015

Student selected as member of the National Youth Orchestra of the USA 2015

Students have been accepted to the following schools as cello performance majors:

Boston Conservatory  
Boston University  
Cleveland Institute of Music  
DePaul University  
Eastman School of Music  
Indiana University in Bloomington  
Lawrence University  
Oberlin Conservatory of Music  
New England Conservatory of Music  
New York University  
Northwestern University  
Rice University  
San Francisco Conservatory  
Stanford University  
University of Colorado Boulder  
University of Illinois at Urbana-Champaign  
University of Miami  
University of Michigan  
University of Missouri-Columbia  
University of Missouri-Kansas City  
University of Missouri-St. Louis  
University of Texas at Austin  
University of Wisconsin-Madison  
Vanderbilt University

Students featured on NPR's From the Top radio program, Show #234

2011

Students selected as members of the National High School Honors Orchestra, National ASTA Conferences:

2014, two students  
2012, three students  
2010, three students, including the first stand  
2008, two students, both on the first stand

Students have appeared as soloists with the following orchestras:

St. Louis Symphony Orchestra  
St. Louis Symphony Youth Orchestra  
Alton, IL Symphony  
Belleville, IL Philharmonic  
Belleville, IL Youth Orchestra  
Gateway Festival Orchestra  
Mexican National Conservatory Orchestra  
St. Charles Community College Orchestra  
St. Charles County Youth Orchestra  
St. Louis Civic Orchestra

St. Louis Chamber Orchestra  
Town and Country Symphony  
University City Symphony  
Young People's Symphonic Orchestra

## **Conferences, Presentations, and Publications**

Presenter, "Commissioning New Repertoire Using Extended Techniques" May, 2019  
First Suzuki Convention of the Americas, Cancun, Mexico

Jury, Mexican National Cello Competition December, 2018 and 2012  
Escuela Superior de Musica y Danza de Monterrey, Mexico

Organizer and Instructor, Cellofest 2016, 2012, 2010, and 2008 St. Louis, MO  
*Cellofest 2016: Bach to Hip Hop was on May 30, 2016, and featured students ages 9-23 and a commissioned premiere for ten cellos by former Public Enemy hip hop producer Kerwin Young*  
*Cellofest 2012: Cellists without Borders was from July 12-19, 2012, and featured students ages 8-23 from St. Louis, MO, Monterrey, Mexico, and Venezuela,*

Best Practice Poster Session, "Creating a Children's Concert" March, 2014  
National ASTA Conference, Louisville, KY

Presenter, "Mexican Musicians in International Exchange" February, 2013  
First International Symposium on Latin American Music, Virginia Tech, Blacksburg, VA  
*Included a demonstration quartet of four college-age cellists, one from Northwestern University, one from the University of Miami, and two from the Escuela Superior de Musica y Danza de Monterrey, Mexico*

Presenter, "Chamber Music Adventures: Students Performing with Professionals" March, 2011  
National ASTA Conference, Kansas City, Missouri  
*Included a demonstration group of professionals, university and high school students performing together Boulez' cello septet, Messagesquise*

"A Grand Solidarity Concert," SENZA SORDINO, June, 2005

## **Solo Concerto Performances**

### **Professional Orchestras**

St. Louis Symphony, performing concertos by:

*Boellmann*

*Paul Chihara*

*Glazunov's Minstrel Song*

*Kabalevsky*

*Saint-Saens*

*Spohr*

*Michael Tippett*

Metropolitan Orchestra of St. Louis

*Sinfonia Concertante in B-flat Major, Hob I:105*

State of Mexico Symphony

*Dvorak Cello Concerto*

Rochester Philharmonic

*Walton Cello Concerto*

### **Regional Orchestras**

Alton (IL) Symphony Orchestra

*Dvorak Cello Concerto*

Belleville (IL) Philharmonic

*Dvorak Cello Concerto*

*Brahms Double Concerto*

Clayton (MO) Symphony

*Brahms Double Concerto*

East Central College (MO) Community Orchestra

*Haydn C Major Cello Concerto*

Kirkwood (MO) Symphony Orchestra

*Haydn D Major Cello Concerto*

Southeast Missouri Symphony Orchestra

*Dvorak Cello Concerto*

St. Louis Philharmonic

*Brahms Double Concerto*

University City (MO) Symphony

*Three Meditations from MASS by Bernstein*

*Brahms Double Concerto*

## **Chamber Performances**

St. Louis Symphony's many concert and outreach series, St. Louis, MO

1975-2019

*Venues as diverse as Powell Symphony Hall, Sheldon Concert Hall, Ethical Society, schools, hospitals, and prisons*

Northern Arizona University's Horizon Concert Series 2019  
*Gala Opening of Kitt Recital Hall*

Strings Music Festival, Steamboat Springs, CO 2014, 2013, 2010, and 2007

Member, Strings of ARDA 2003- 2019  
*World music ensemble with string quartet, bass, and percussion*

Instituto Nacional de Bellas Artes in Mexico City 2013

North American Saxophone Alliance Biennial Conference, Phoenix, AZ March, 2012  
*Chamber music farewell concert of legendary saxophonist Fred Hemke  
Bridge Suite for Cello and Saxophone by Aaron Perrine*

Park City International Music Festival, Park City, UT 1985-2000

Innsbrook Music Festival, Innsbrook, MO 2000

Member, Trio Cassatt 1980-86  
*String trio funded by the Missouri Arts Council and the Mid-America Arts Alliance*

Recitals in Missouri, Ohio, Indiana, New York, Delaware, and Mexico City

## **Previous Orchestra Experience**

Principal Cello, Strings Music Festival, Steamboat Springs, CO June 23, 2012  
August 10, 2011

Acting Principal Cello, San Diego Symphony, San Diego, CA 1985-86

Cello Section, Rochester Philharmonic Orchestra 1970-72

## **Recordings**

"El Gato Triste," on the album Land of Make Believe by Chuck Mangione  
*Written for me by jazz musician Chuck Mangione and recorded live in Toronto  
with the Hamilton, Ontario, Philharmonic*

String Trios by Reger and Taneyev with Trio Cassatt on the Laurel Record Label

## **Fund-raising Activities**

St. Louis Symphony Volunteer Association Parties of Note <i>The Family that Plays Together...</i> Party and entertainment donated by the hosts; 100% of the proceeds benefit the St. Louis Symphony	2012
Luncheons and gatherings with St.Louis Symphony donors	1975-2013
Donations given in my honor to the Community Music School of Webster University, St. Louis, MO	2010-2017
Donations given in my honor to the St. Louis Symphony	2002-2023
Adjunct Faculty Development Grant recipient, Webster University	2019
Grants awarded by the Women's Council of UMKC Graduate Assistance Fund	2014-2016
Grant awarded by the Missouri Arts Council	2008

## **Professional Organizations and Affiliations**

Musicians Union Local 2-197 Given the Owen Miller Award by Local 2-197 for service, fairness, and contributions to the music profession	2013
American String Teachers Association	
Music Teachers National Association	
Suzuki Association of America	



