

Catherine Lehr Ramos

Cellist

catherinelehrramos@hotmail.com

314-288-6567

Curriculum vitae

Education

- University of Missouri-Kansas City
Doctor of Musical Arts in Cello Performance May 13, 2016
Studied with Carter Enyeart
- Graduate Certificate in College Teaching and Career Preparation*
Advisor: Dr. Jennifer Friend December 15, 2017
- Indiana University, Bloomington, IN 1975
Master of Music in Cello Performance
Studied with Janos Starker and Fritz Magg
- Eastman School of Music, Rochester, NY
Bachelor of Music with Distinction in Cello Performance 1971
Performer's Certificate in Cello 1972
Studied Cello with Ronald Leonard
Studied Double Bass with Oscar Zimmerman
- Suzuki Training and Registration in all cello books (1-10) 2011-2012
Studied with Tanya Carey

Current Positions

- Assistant Principal Cello, St. Louis Symphony, St. Louis, MO 1975-2013
Additional occasional chamber music concerts as part of the SLSO's
Community Partnership Program through 2019
- Principal Cello, Metropolitan Orchestra of St. Louis 2015-present
- Faculty, National Conservatory of Music, Mexico City, Mexico May, 2017-present
Duties include:
Teaching private lessons and master classes to students, ages 12-31
Coaching the Orchestra of the National Conservatory of Music
Performing in recital, chamber music, and orchestra concerts

Faculty, Community Music School of Webster University, St. Louis, MO 2003-present

Duties include:

Teaching private cello lessons

Coaching chamber music

Coaching low strings for the Young People's Symphonic Orchestra

Performing in chamber music for the Young Composer's Programs

Cello and chamber music faculty, Rocky Mountain Summer Conservatory, Steamboat Springs, CO 1997-present

Duties include:

Teaching private cello lessons and master classes to students, ages 12-22

Coaching chamber music

Performing on faculty recitals in solo and chamber music

Teaching orchestra repertoire classes

Giving classes on organizing and performing children's concerts

Recruiting cellists for the program

Private Cello Studio, St. Louis, MO 1975-present

Clinic and Master Class Appearances

Master class, Blair School of Music, Vanderbilt University, Nashville, TN 2017

Yearly master classes, Northern Arizona University in Flagstaff, AZ 2011-2015

Cello section coaching, Orquesta Filarmonica de Boca del Rio, Veracruz, Mexico
2014-2015

Cello section coaching, Orquesta Juvenil Universitaria Eduardo Mata, Mexico City
2014

Pedagogy discussion and performance, Arizona State University, Tempe, AZ 2012

Master class, University of Missouri-Columbia, Columbia, MO 2010

Master class, DePaul University, Chicago, IL 2008

Cello section coaching, National Conservatory of Music, Mexico City 2000-2001

Previous Teaching Experience

Replacement cello faculty, Northern Arizona University	April and May, 2015 March-May, 2018
Adjunct cello faculty, Evangel University, Springfield, MO	2010-2011
Artist-in-residence, Washington University in St. Louis, St. Louis, MO Duties included: <i>Teaching university students</i> <i>Playing principal cello in the Washington University Orchestra</i>	1982-85
Associate Instructor of Cello, Indiana University, Bloomington, IN	1972-74

Teaching Award

Artist Teacher of the Year, named by the Missouri Chapter of the American String Teacher's Association (MoASTA)	2008
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Student Outcomes

Two students selected to perform in the Copland Orchestra (one as principal cello) at the First Suzuki Convention of the Americas, Cancun, Mexico	May, 2019
Student selected to perform in Master Class at the Suzuki Association of the America's Biennial Conference, Minneapolis, MN	May, 2018
Student in the National Finals of the MTNA Senior Division Competition	2017 and 2010
Student honored as 2015 National YoungArts Foundation Merit Winner in Cello	2015
Student selected as member of the National Youth Orchestra of the USA	2015
Students have been accepted to the following schools as cello performance majors: Boston University Cleveland Institute of Music DePaul University Eastman School of Music	

Indiana University in Bloomington
Lawrence University
Oberlin Conservatory of Music
New England Conservatory of Music
Northwestern University
Rice University
San Francisco Conservatory
Stanford University
University of Colorado Boulder
University of Illinois at Urbana-Champaign
University of Miami
University of Michigan
University of Missouri-Columbia
University of Missouri-Kansas City
University of Missouri-St. Louis
University of Texas at Austin
Vanderbilt University

Students featured on NPR's From the Top radio program, Show #234

2011

Students selected as members of the National High School Honors Orchestra, National ASTA Conferences:

2014, two students
2012, three students
2010, three students, including the first stand
2008, two students, both on the first stand

Students have appeared as soloists with the following orchestras:

St. Louis Symphony Orchestra
St. Louis Symphony Youth Orchestra
Alton, IL Symphony
Belleville, IL Philharmonic
Belleville, IL Youth Orchestra
Gateway Festival Orchestra
Mexican National Conservatory Orchestra
St. Charles Community College Orchestra
St. Louis Civic Orchestra
St. Louis Chamber Orchestra
Town and Country Symphony
University City Symphony
Young People's Symphonic Orchestra

Conferences, Presentations, and Publications

- Presenter, "Commissioning New Repertoire Using Extended Techniques" May, 2019
 First Suzuki Convention of the Americas, Cancun, Mexico
- Jury, Mexican National Cello Competition December, 2018 and 2012
 Escuela Superior de Musica y Danza de Monterrey, Mexico
- Organizer and Instructor, Cellofest 2016, 2012, 2010, and 2008 St. Louis, MO
Cellofest 2016: Bach to Hip Hop was on May 30, 2016, and featured students ages 9-23 and a commissioned premiere for ten cellos by former Public Enemy hip hop producer Kerwin Young
Cellofest 2012: Cellists without Borders was from July 12-19, 2012, and featured students ages 8-23 from St. Louis, MO, Monterrey, Mexico, and Venezuela,
- Best Practice Poster Session, "Creating a Children's Concert" March, 2014
 National ASTA Conference, Louisville, KY
- Presenter, "Mexican Musicians in International Exchange" February, 2013
 First International Symposium on Latin American Music, Virginia Tech, Blacksburg, VA
Included a demonstration quartet of four college-age cellists, one from Northwestern University, one from the University of Miami, and two from the Escuela Superior de Musica y Danza de Monterrey, Mexico
- Presenter, "Chamber Music Adventures: Students Performing with Professionals" March, 2011
 National ASTA Conference, Kansas City, Missouri
Included a demonstration group of professionals, university and high school students performing together Boulez' cello septet, Messagesquise
- "A Grand Solidarity Concert," SENZA SORDINO, June, 2005

Solo Concerto Performances

Professional Orchestras

St. Louis Symphony, performing concertos by:
Boellmann
Paul Chihara

Glazunov's Minstrel Song
Kabalevsky
Saint-Saens
Spohr
Michael Tippett
 Metropolitan Orchestra of St. Louis
Sinfonia Concertante in B-flat Major, Hob I:105
 State of Mexico Symphony
Dvorak Cello Concerto
 Rochester Philharmonic
Walton Cello Concerto

Regional Orchestras

Alton (IL) Symphony Orchestra
Dvorak Cello Concerto
 Belleville (IL) Philharmonic
Dvorak Cello Concerto
Brahms Double Concerto
 Clayton (MO) Symphony
Brahms Double Concerto
 East Central College (MO) Community Orchestra
Haydn C Major Cello Concerto
 Kirkwood (MO) Symphony Orchestra
Haydn D Major Cello Concerto
 Southeast Missouri Symphony Orchestra
Dvorak Cello Concerto
 St. Louis Philharmonic
Brahms Double Concerto
 University City (MO) Symphony
Three Meditations from MASS by Bernstein
Brahms Double Concerto

Chamber Performances

St. Louis Symphony's many concert and outreach series, St. Louis, MO 1975-2019
Venues as diverse as Powell Symphony Hall, Sheldon Concert Hall, Ethical Society, schools, hospitals, and prisons

Northern Arizona University's Horizon Concert Series 2019
Gala Opening of Kitt Recital Hall

Strings Music Festival, Steamboat Springs, CO 2014, 2013, 2010, and 2007

Member, Strings of ARDA 2003- 2019
World music ensemble with string quartet, bass, and percussion

Instituto Nacional de Bellas Artes in Mexico City	2013
North American Saxophone Alliance Biennial Conference, Phoenix, AZ	March, 2012
<i>Chamber music farewell concert of legendary saxophonist Fred Hemke</i>	
<i>Bridge Suite for Cello and Saxophone by Aaron Perrine</i>	
Park City International Music Festival, Park City, UT	1985-2000
Innsbrook Music Festival, Innsbrook, MO	2000
Member, Trio Cassatt	1980-86
<i>String trio funded by the Missouri Arts Council and the Mid-America Arts Alliance</i>	
Recitals in Missouri, Ohio, Indiana, New York, Delaware, and Mexico City	

Previous Orchestra Experience

Principal Cello, Strings Music Festival, Steamboat Springs, CO	June 23, 2012 August 10, 2011
Acting Principal Cello, San Diego Symphony, San Diego, CA	1985-86
Cello Section, Rochester Philharmonic Orchestra	1970-72

Recordings

“El Gato Triste,” on the album Land of Make Believe by Chuck Mangione
Written for me by jazz musician Chuck Mangione and recorded live in Toronto with the Hamilton, Ontario, Philharmonic

String Trios by Reger and Taneyev with Trio Cassatt on the Laurel Record Label

Fund-raising Activities

St. Louis Symphony Volunteer Association Parties of Note	2012
<i>The Family that Plays Together...</i>	
Party and entertainment donated by the hosts; 100% of the proceeds benefit the St. Louis Symphony	
Luncheons and gatherings with St.Louis Symphony donors	1975-2013
Donations given in my honor to the Community Music School of Webster University, St. Louis, MO	2010-2017

Donations given in my honor to the St. Louis Symphony 2002-2013

Grants awarded by the Women's Council of UMKC Graduate Assistance Fund
2014-2016

Grant awarded by the Missouri Arts Council 2008

Professional Organizations and Affiliations

Musicians Union Local 2-197

Given the Owen Miller Award by Local 2-197 for service, fairness, and
contributions to the music profession

2013

American String Teachers Association

Music Teachers National Association

Suzuki Association of America